

2021

ENGLISH — HONOURS

Fourth Paper

Full Marks : 100

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Group – A

1. Answer **any one** of the following questions (within **600** words) : 16×1

(a) (i) Explain the significance of the title *Pride and Prejudice*.

Or,

(ii) In what ways does Austen reveal the theme of money in *Pride and Prejudice*?

(b) (i) Discuss George Eliot's use of Biblical allusions in the novel, *Silas Marner*.

Or,

(ii) Discuss George Eliot's art of characterization in the novel, *Silas Marner*.

Group – B

2. Answer **any one** of the following questions (within **600** words) : 16×1

(a) Discuss the blend of humour and pathos in Lamb's essay, 'Dream Children : A Reverie'.

(b) Discuss Orwell's attitude to colonialism as depicted in the essay, 'Shooting an Elephant'.

3. Explain with reference to context, **any one** of the following passages (within **300** words) : 8×1

(a) "To spend too much time in studies is sloth; to use them too much for ornament is affectation; to make judgement wholly by their rules, is the humour of a scholar."

(b) "All I knew was that I was struck between my hatred of the empire I served and my rage against the evil spirited little beasts who tried to make my job impossible."

Group – C

4. Write short notes (within **200** words) on **any two** of the following literary terms : 5×2

(a) stream of consciousness novel

(b) round character

(c) theme

(d) parable.

Please Turn Over

Group – D

5. Answer *any two* of the following questions (each within **600** words) : 16×2
- (a) Discuss the use of symbols in James Joyce’s short story, ‘Araby’.
 - (b) Discuss the significance of the title of Conrad’s ‘The Lagoon’.
 - (c) Discuss the multiple layers of meaning in the short story, ‘The Fly’.

Group – E

6. Write a substance of the following passage, and add a critical note. 10+8

I was the middle child of three, but there was a gap of five years of either side, and I barely saw my father before I was eight. For this and other reasons I was somewhat lonely, and I soon developed disagreeable mannerisms which made me unpopular throughout my school days. I had the lonely child’s habit of making up stories and holding conversations with imaginary persons, and I think from the very start my literary ambitions were mixed up with the feeling of being isolated and undervalued. I knew that I had a facility with words and a power of facing unpleasant facts and I felt that this created a sort of private world in which I could get my own back for my failure in everyday life. Nevertheless, the volume of serious— i.e. seriously intended— writing which I produced all through my childhood and boyhood would not amount to half a dozen pages. I wrote my first poem at the age of four or five, my mother taking it down to dictation. I cannot remember anything about it except that it was about a tiger, and the tiger had ‘chair-like teeth’— a good enough phrase, but I fancy the poem was a plagiarism of Blake’s “Tiger-Tiger”. At eleven, when the war of 1914-18 broke out, I wrote a patriotic poem, which was printed in the local newspaper, as was another, two years later, on the death of Kitchener. From time to time, when I was a bit older, I wrote bad and usually unfinished ‘nature poems’, in the Georgian style. I also attempted a short story which was a ghastly failure. That was the total of the would-be serious work that I actually set down on paper during all those years.
