2021

ENGLISH — GENERAL

First Paper

Full Marks: 100

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Group - A

1. Answer any two of the following:

15×2

- (a) Comment on the theme of Shakespeare's Sonnet no. 18 (Shall I compare thee to a Summer's Day).
- (b) Attempt a critical appreciation of Milton's 'On His Blindness'.
- (c) Examine Wordsworth's attitude to Nature from your reading of 'Strange Fits of Passion'.
- (d) Describe the images used by Shelley to personify the Skylark.
- (e) How does Keats celebrate the season of autumn in his poem 'Ode to Autumn'?

2. Answer any five of the following:

 2×5

- (a) What does the expression "the eye of heaven" refer to?
- (b) "But thy eternal summer shall not fade".— Whose eternal summer is referred to here? What is meant by eternal summer?
- (c) What is the significance of the term 'mild yoke' in Milton's 'On His Blindness'?
- (d) "God doth not need / Either Man's work or His own gifts"— Who or what does He need according to Milton?
- (e) Why is "the descending moon" significant in 'Strange Fits of Passion'?
- (f) Why does the poet call the paths "so dear" in 'Strange Fits of Passion'?
- (g) Why does the poet consider the Skylark a 'Blithe Spirit'?
- (h) How is the Skylark's song an example of 'Unpremeditated art'?
- (i) Mention the human figures Keats associates with autumn.
- (i) What music does Keats associate with autumn?

3. Identify the figures of speech in the following (any ten):

 1×10

- (a) Fresh as a rose in June.
- (b) Man does not live by bread alone.
- (c) The thirsty earth soaks up the rain.

Please Turn Over

T(I)-Er	nglish	(2)	
	(d)	Life is bitter-sweet.	
	(e)	Cowards die many times before their death.	
	(f)	I will drink life to the lees.	
	(g)	The pen is mightier than the sword.	
	(h)	The sounding cataract haunted me like a passion.	
	(i)	United we stand, divided we fall.	
	(j)	O solitude! Where are thy Charms?	
	(k)	Variety is the spice of life.	
	(l)	Uneasy lies the head that wears the crown.	
		Group - B	
4.	Ans	swer <i>any two</i> of the following:	5×2
	(a)	Write a short essay on the character of Ulysses as portrayed by Tennyson.	
	(b)	How is Browning's attitude to life revealed in 'The Last Ride Together'?	
	(c)	Write a note on the theme of Yeats's poem 'The Lost Child'.	
	(d)	Comment on the significance of the title of Owen's poem 'Futility'.	
	(e)	How does Auden draw the seascape in 'Look Stranger'?	
5.	Ans	swer any five of the following:	2×5
	(a)	"To rust unburnished, not to shine in use." Explain the meaning of this line.	
	(b)	Who was Achilles? Where did Ulysses hope to meet him?	
	(c)	How does the lover in 'The Last Ride Together' compare his own fate with that of a poet?	
	(d)	"So, one day more am I deified" What does 'deified mean?'	
	(e)	What do the clouds do in 'Look Stranger'?	
	(f)	Why does the poet bid the stranger be silent in 'Look Stranger'?	
	(g)	Why does Owen call the toil of sunbeams 'fatuous'?	
	(h)	What does Owen mean by 'was it for this the clay grew tall?'	
	(i)	What is suggested about the human world in Yeats' poem 'The Lost Child'?	

(j) What do the fairies and their world represent in Yeats' poem 'The Lost Child'?

for what youve tamed youre responsible for your rose

people have forgotten this truth the fox said but you mustnt forget it you become responsible for ever

10

6. Punctuate the following: